

# Melissa Ulto

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## Production Equipment:

Experience with Equipment: Sony HVR Z1U/V1U HD camera, Canon XL1/2 cameras, Canon GL1/2 cameras, Sony DSR 200/250 cameras, Sony DCR-TRV 900 deck, Sony DSR 30 deck, JVC JX-S777 AV Selector, Middle Atlantic racks, Apple G4 w/Matrox Card/Final Cut Pro, AVID Media Composer, Lowel Lighting Kits (Total, V-Lite, Pro-Lite and Omni Lights), Shure LAVs and Boom Mics, Azden LAVs and basic production gear.

## Software:

Multimedia: AVID, Final Cut Pro (HD and DV), Macromedia (Flash/Director/Fireworks), Adobe Desktop Publishing/Multimedia Software (Photoshop/Illustrator/InDesign), 3d design, Quark, various animation applications

Intra/Internet Development: HTML, Flash, Shockwave, Lingo, PHP, basic Java, Javascript, ASP, Perl

## Production Software:

Editing: AVID Media Composer, AVID Cinema, Adobe Premier, Final Cut Pro (HD and DV), Sorenson Video

Effects/Animation: Apple Motion/Shake, Adobe After Effects, Macromedia Flash/Fireworks, Adobe Illustrator/Photoshop, DVD Studio Pro, various production and animation programs

## Production Office:

Movie Magic Scheduler/Budgeter, Final Draft, Scriptor, Customized MS Excel Spreadsheet for budgeting/scheduling/cost breakdown above/below line/casting, familiarity with NYC location shooting regulations, SAG low budget agreements, corporate and institutional talent release forms

## Work Experience:

- Currently Freelance – Director of Production/Digital Video Specialist/Lead Creative – client list upon request
- “Stop Snitching Files” – New York – 2007 (ongoing) – Rich Murray/Invincible Pictures – Director/Editor – Documentary Feature
- “Huffington Post” – New York – 2007 (ongoing) – Video Journalist – PodCast on 2008 Elections
- “Camel Tour” – US Tour – 2007 – VJ/Visualist – Major cities tour with Camel as sponsor
- “Broadway.tv” – New York – 2007 – Director of Photography/Editor – PodCast Channel – 15 Webisodes
- “BMI.tv” – New York – 2007 – Director of Photography/Editor – PodCast Channel – 5 Webisodes
- “The Armory – A History” – New York – 2007 – Seventh Regiment Armory/Pentagram Design – Installation/Documentary DVD Authoring
- “Plastiq Passi on Music Video” – New York – 2007 – Music video for independent band
- “Grown Ass Men” – New York – 2007 – GAM Productions – Website/Podcast Designer for online comedy troupe
- “MyEverything.com” – New York – 2007 – Editor – PodCast Channel - Over 200 Webisodes Created
- “Reel Life Studios” – New York – 2007 – Art Director/Designer – Branding and website design for production company
- “Manic Panic 30<sup>th</sup> Anniversary” – New York – 2007 – Tish and Snooky – Director/Editor – Short Documentary on Manic Panic
- “UrbNews.tv” – New York – 2007 – Director of Production/Lead Creative – PodCast Channel (in development)
- “Three Egg Omelette” – New York – 2007 – Director/Editor – Short Fiction Featurette
- “The Sleeze” – New York – 2007 – Bradley Gallo – AD/Editor – Short Fiction Featurette
- “Brother Earl EPK” – New York – 2007 – Earl Margette – Director/Editor – Short Documentary Featurette
- “Proposal DVD” – New York – 2007 – Jeremy Penn – Director/Editor – Short Film for DVD
- “SheStory.tv” – New York – 2007 – Director of Production/Lead Creative – PodCast Channel (in development)
- “Election.tv” – New York – 2007 – Director of Photography – PodCast Channel
- “Social Activism with Video” – New Jersey – 2007 – Speaker/Instructor – Workshop on video podcasting as tool for grassroots reporting
- “Vintage DJ” – New York – 2006 – The Vintage DJ – VJ/Visualist/Director/Editor – Short Documentary Featurette and VJ performance
- “Pool Art” – New York – 2006 – DIVA Fair – VJ/Artist – VJ presentation of works at gallery event
- “Bruce George EPK” – New York – 2006 – Bruce George – Director/Editor – Short Documentary Featurette
- “Ibrido.tv” – New York – 2006 – Director/Editor – Series of Video Pod Casts & Short Interviews
- “The Mighty Humble Blueberry” – New York – 2006 – N. O’Mallon – Editor – Feature Documentary & Trailer
- “DJ Seth Gold” – New York/Washington – 2006 – Director/Editor – Music Video
- “Hip-Hop for President” – New York – 2006 – Director/Editor – Trailer
- “Street Chronicles” – New York – 2006 – Director/Editor – Trailer
- “On The Grind” – New York – 2006 – Editor – Trailer
- “Death Before Dishonor” – New York/Philadelphia – 2006 – R. Murray/RuffNation/Vivendi – Editor/Writer - Feature Documentary & Trailer
- “Imani Winds” – National Tour – 2005/2006 – B. Williams – Editor/VJ/Animator – Video backdrop for “Le Jazz Hot” Tour
- “Minx 2006” DVD – New York City – 2006 – DP/Director/Editor – Short film for comic book “Minx” release party & ComiCon
- “Dollhouse Mix” – New York City – 2006 – DP/Director/Editor/Animator - 30 minute commercial mix for MAGIC in Las Vegas
- “Kissed” – New York City – 2006 – Director/Editor - Music Video
- “Rap Sheet” – New York City – 2005/2006 – D. Sikorski – Editor/Writer - Feature Documentary
- “Art & Apathy” – Israel/New York City – 2005 – J. Habie – HD Director of Photography/Editor – Feature Documentary/Trailer
- The VJ Book DVD – San Francisco – July/August 2005 – P. Spinrad – VJ/Digital Animator/Editor/DVD Authoring
- “The Art of Love & Struggle” – New York City – 2005/2006 – J. Habie – Editor/Animator/Writer – Feature Documentary
- Stitch DVD – New York City – May 2005 – N. Cohen – Digital Animator/Editor/DVD Authoring
- Tutor.com Video Wall – New York City – April-July 2005 – B. McGuire – Digital Animator/DP/Editor/DVD Authoring
- StarNYC – New York City – March 2005 - present – D. Weill – VJ/Digital Animator/DP/Editor/DVD Authoring/Streaming Video
- Minx DVD – New York City – January 2005 – A. Grant – Digital Animator/DP/Editor/Photographer

- Museum of Modern Art – New York City – December 2004 – E. Dunlap – VJ/Video Installation
- Angel DVD – New York City – October 2004 – Javier – Digital Animator/DP/Editor/Photographer
- Ruby Falls DVD – New York City – September 2004 – M. Newberger – Digital Animator/DP/Editor/DVD Authoring
- International Dance Festival on Broadway – New York City – Summer 2004 – S. Zimmerman – VJ/Digital Animator/DP/Editor/DVD Authoring
- People Magazine Event/Landmark Events – New York City – May 2004 – Time Lapse Video Director/VJ/Photographer
- Chelsea Market Gallery “Vernal Mix” – New York City – April/May 2004 – E. Vales – Installation of digital photography and VJ mix
- VJ – Spirit - New York City – R. Wootton – 2003 to 2005 – VJ/Digital Animator/DP/Editor/Photographer/Video Tech

NOTE: Extensive list of events and clients provided upon request

- "Anheuser Busch VJ Video – New York City" - 2003 – Mirrorball Group – VJ/Digital Animator/Editor
- "Anheuser Busch Promo Video – New York City" - 2003 – Mirrorball Group – DP/Editor
- "100 Cameras Project" - 2003 – 100 Cameras Productions - DP/Editor
- "Jane Genarro Documentary" - 2003 – F. Rizzo Productions - DP/Editor
- "Unlimited Potential" - 2003 - Rip Fest #2 - DP/Producer
- American Criminal Justice Project - 2003 - Columbia University - Senior Digital Video Specialist
- Frontiers In Science 2002-2003 - Columbia University - Senior Digital Video Specialist
- Midnight's Children 2002-2003 - Columbia University - Senior Digital Video Specialist
- Streaming Inauguration of President 2002 - Columbia University - Senior Digital Video Specialist
- "Women I Have Known" - Video Installation for August Art 2002 - Artist/DP/Editor
- PS 1/MOMA Trailer/Live Streaming 2002 - TOZCA.COM - DP/Streaming Tech/Editor
- August Art 2001/2002 Documentary - DP/Director/Editor/Producer
- Art and Understanding 2002 - Columbia University - Senior Digital Video Specialist
- Schoenberg and Modernism 2002 - Columbia University - Senior Digital Video Specialist
- To New Teachers 2002 - Columbia University - Senior Digital Video Specialist
- "...unMade Movie..." 2001 - digital video art piece for August Art 2001
- Democracy Through Education 2001 - Columbia University - Senior Digital Video Specialist
- The Legacy of Malcolm X 2001 - Columbia University - Senior Digital Video Specialist
- Black History Month 2001 - Showtime/Today's Feature - Production Coordinator
- Radio Waves - 2001 - Editing short film on Final Cut Pro for Streaming
- PRJ Medical Spots - 2000 - Today's Feature - Production Coordinator
- Production Manager at VH1, MTV, NBC, and several other small production companies
- Producer on several small independent films
- Directed and shot two shorts, currently editing both
- Edited small and large projects using AVID and Final Cut Pro
- Researching ways to integrate digital video and the internet, including streaming and blasting
- Casting Production Manager experience
- Multiple location shooting coordination, including West Coast and Europe
- Supervised up to 20 coordinators for large, multi-camera shoots

## Education:

New York University, NY:  
 Liberal Arts Courses  
 1998 - 2002

Humber College  
 Theater/Film Program  
 1990-1991

## Training and Certificates:

- CISCO Certified Training:  
 ICRC, September 1999
- Microsoft Certified Training:  
 802 - NT Server Administration, August 1998
- Future Media Concepts:  
 AVID Media Composer Master Class, 1998-1999
- Future Media Concepts:  
 Desktop Master Class (Adobe), 1998-2000
- Future Media Concepts:  
 Web Design Master Class (Macromedia), 1999-2000
- Learnix Educators:  
 Unix Basics, May-June 1997
- Learnix Educators:  
 Unix Systems Administration, June 1997
- New York Film Academy 16mm Production Program, 1997
- New Millennium Editing Class, 1995
- BrainBench certification process - ongoing

*Additional work experience, corporate education, technical skills information and references available upon request.*